Diversity and Equity - Cuesta Library Holdings
DVDs and Videos
Summer 2017

Africans

Africa: eye to eye with the unknown
Africa is a six-part series that will amaze and awe with stunning photography and truly moving stories of survival on the continent with the most diverse animal life anywhere on our planet.

God Grew Tired of Us
DT157.67 .G63 2007
Presents the plight of young, male Sudanese refugees, known as "lost boys," being displaced to foreign countries due to civil war in their homeland. The film tells the story of three of the lost boys who struggled to come to the United States for a better life, while still attempting to assist the family and friends they have left behind.

Hotel Rwanda
PN1997.2 .H68 2005
Based on the true story of Paul Rusesabagina, a five-star-hotel manager who uses his wits and persuasion in striving to save more than 1,200 Tutsis and Hutus from being massacred by the Interahamwe militia during the 1994 Rwandan conflict.

Prince Among Slaves
E444.I25 P75 2008
The true story of Abd al-Rahman Ibrahima Ibn Sori, a West African prince who was sold into slavery in 1788, eventually ending up in Natchez, Mississippi.

African Americans

42
History was made in 1947, when Jackie Robinson broke the professional baseball race barrier to become the first African American MLB player of the modern era. 42 tells the life story of Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.

The Abolitionists
E449 .A44 2013
Radicals. Agitators. Troublemakers. Liberators. Called many names, the abolitionists tore the nation apart in order to create a more perfect union. Men and women, black and white, Northerners and Southerners, poor and wealthy, these passionate anti-slavery activists fought body and soul in the most important civil rights crusade in American history.

Alice Walker: beauty in truth
PS3573.A425 Z555 2014
Alice Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking novel The Color Purple, in 1983. It was transformed into a Hollywood movie nominated for 11 Oscars and more recently to a successful Broadway musical. This film follows this extraordinary woman's journey from her birth in a shack in the cotton fields of Georgia to her recognition as a key writer of the 20th century. The Color Purple's theme of triumph against the odds is not that different from Alice's own experience. Her early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political upheaval in North American history. Her writing was a vital voice at a time when the personal became the political. Featuring interviews with Steven Spielberg and Quincy Jones, this is a penetrating insight into the life and work of an artist, a self-confessed renegade and passionate human rights activist.

Amazing Grace
A biography of British legislator William Wilberforce, who led a decades-long movement to end the British slave trade.

American Experience: freedom riders
E185.61 .F74 2011
This inspirational documentary is about a band of courageous civil-rights activists calling themselves the Freedom Riders. Gaining impressive access to influential figures on both sides of the issue, it chronicles a chapter of American history that stands as an astonishing testament to the accomplishment of youth and what can result from the incredible combination of personal conviction and the courage to organize against all odds.

**American Experience: roads to Memphis**  
**E185.97 .K5 R63 2010**  
Documents the story of assassin, James Earl Ray, his target, Dr. Martin Luther King, Jr., and the seething, turbulent forces in American society that led these two men to their violent and tragic collision in Memphis in April of 1968. Explores the wildly disparate, yet fatefully entwined stories of Ray and King to create a complex, engaging, and thought-provoking portrait of America in that crisis-laden year.

**The Art of Romare Bearden**  
**ND237 .B43 A4 2003**  
This film traces Bearden’s entire career, including his paintings and watercolors of the 1940’s, experimental collages of 1964, large scale murals and late landscapes. Featuring commentary by friends including Wynton Marsalis, Albert Murray, and Emma Amos.

**Black is-- black ain’t: a personal journey through black identity**  
**E185.625 .B55 2004**  
American culture has stereotyped black Americans for centuries. Equally devastating, the late Marlon Riggs argued, have been the definitions of “blackness” African Americans impose upon one another which contain and reduce the black experience. In this film, Riggs meets a cross-section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness. He shows many who have felt uncomfortable and even silenced within the race because their complexion, class, sexuality, gender or speech has rendered them “not black enough,” or conversely, “too black.”

**Eyes on the Prize**  
**E185.61 .E943 2006**  
Vols. 1-3 tell the story of America’s civil rights years from 1954 to 1965; vols. 4-7 examine the new America from 1966 to 1985, from community power to the human alienation of urban poverty.

**The Help**  
**PN1997.2 .H457 2011**  
In 1960s Mississippi, Skeeter, a southern society girl, returns from college determined to become a writer but turns her friends’ lives and a small Mississippi town upside down when she decides to interview the black women who have spent their lives taking care of prominent southern families. Aibileen, Skeeter’s best friend’s housekeeper, is the first to open up, to the dismay of her friends in the tight-knit black community.

**A Man Named Pearl**  
**SB470 .F79 M36 2008**  
A biography of self-taught topiary gardener Pearl Fryar, an internationally-acclaimed artist living in Bishopville, South Carolina.

**Martin Luther King: I have a dream**  
**E185.97 .K5 A5 2005**  
"I have a dream” contains King’s entire inspirational speech in Washington D.C. on August 28, 1963. This video also includes a newsreel and documentary footage from the 1963 march plus footage from the rally on the twentieth anniversary of the original march.

**Mighty Times: the children’s march**  
**F334.B69 C5 2011**  
Contains interviews with some of the protesters. In May of 1963, Martin Luther King, Jr. asked black people of Birmingham, Alabama to go to jail in the cause of racial equality. The adults were afraid to go to jail and so the school children marched and over 5000 of them were arrested. This led to President Kennedy sponsoring the 1964 Civil Rights Act and the March on Washington. Portions of this film were reenacted using vintage cameras and film stocks.

**Miss Ever’s Boys**  
**PN1997.2 .M57 2001**  
It is 1932 when loyal, devoted Nurse Eunice Evers is invited to work with Dr. Brodus and Dr. Douglas on a federally funded program to treat syphilis patients in Alabama. Free treatment is offered to those who test positive for the disease, including Caleb Humphries and Willie Johnson. But when the government withdraws
its support, money is offered for what will become known as 'The Tuskegee Experiment'; a study of the effects of syphilis on patients who don't receive treatment. Now the men must be led to believe they are being cared for, when in fact they are being denied the medicine that could cure them. Miss Evers is faced with a terrible dilemma - to abandon the experiment and tell her patients or to remain silent and offer only comfort.

**A Question of Color**  
*E185.625 .Q47 1993*  
Examines the issue of color consciousness within the black community. Explores a caste system based on how closely skin color, hair texture, and facial features conform to a European ideal. A variety of African Americans relate their experiences and attitudes towards the question of color.

**Selma : the bridge to the ballot**  
*F334 .S4 S45 2015*  
The story of a courageous group of Alabama students and teachers who, along with other activists, fought a nonviolent battle to win voting rights for African Americans in the South. Standing in their way: a century of Jim Crow, a resistant and segregationist state, and a federal government slow to fully embrace equality. By organizing and marching bravely in the face of intimidation, violence, arrest and even murder, these change-makers achieved one of the most significant victories in the civil rights era.

**Slavery by Another Name**  
*E185.2 .S53 2012*  
Challenges one of America's most cherished assumptions, the belief that slavery in the U.S. ended with Abraham Lincoln's Emancipation Proclamation, by telling the harrowing story of how, in the South, a new system of involuntary servitude took its place with shocking force.

**Until the well runs dry : medicine and the exploitation of black bodies**  
*F234.R59 N487 2011*  
The practice of disintering cadavers (grave robbing or bodysnatching) for purposes of medical dissection was widespread in the 19th and early 20th centuries in the United States. Those individuals whose job was to secure bodies for the dissecting labs of medical colleges were known as Resurrectionist. Richmond, Virginia during the 1800's was a bustling market for the domestic trade in enslaved Africans, and as a consequence had become a literal black market in Black bodies, both living and dead. African American cemeteries were especially vulnerable to the nighttime activities of the Resurrectionist and produced most of the anatomical material for the Medical College of Virginia. The legacy of grave-robbing is so indelibly etched into the psyches of African Americans that today many long-time Richmond (VA) residents still recount stories from their childhood of warnings to stay clear of the Medical College of Virginia late at night for fear that they might be snatched away to the dissecting room never to be seen or heard from again. This documentary chronicles the history of this nefarious practice and its relationship to contemporary attitudes of African Americans towards medicine.

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**Asians**

**American Experience: My Lai**  
*DS557.8 .M9 M9 2010*  
The words 'My Lai' are seared into our memories of the Vietnam War, but few know what really happened in the small Vietnamese village on March 16, 1968. Now, drawing on 400 hours of recently discovered audio recordings and new interviews with participants, eye witnesses, and investigators, the complete story can finally be told about one of the most shocking atrocities in modern times, and about lesser-known acts of remarkable courage.

**The Cats of Mirikitani**  
*HV4506.N6 C38 2006*  
JimmyMirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing powers of friendship and art.

**Farewell to Manzanar**  
*D769.8 .A6 H68 2011*  
The true story of the Wakatsuki family of Santa Monica, California, is told by Jeanne Wakatsuki Houston, who was seven years old when she and her family were taken by bus 250 miles to Camp Manzanar, near the High
Sierras. The drama follows the family from their well-ordered, pleasant life in Santa Monica to the emotion-shattering experience of being uprooted and evacuated to camps.

**Honor Bound: a personal journey**  
D769.31 .H65 2000  
The story, as told by Sgt. Howard Hanamura to his daughter, of the 100th/442 Regimental Combat Team, a segregated, Japanese American combat unit which fought in Europe during World War II while their families were in internment camps. The ultimate mission of these soldiers was upholding the honor of their people.

**Most Honorable Son**  
D769.8 .A6 M67 2007  
After the Pearl Harbor attack, Ben Kuroki would be the first Japanese-American war hero, surviving 58 missions as an aerial gunner. But he found himself at the center of controversy, as the lone spokesman against the racism faced by the thousands of Japanese-Americans.

**Sentenced Home**  
E184 .K45 S46 2006  
The video portrays 3 immigrant men who arrived in the United States as refugees from Cambodia in the '80s. After fleeing the Khmer Rouge and settling in Seattle as children, each was drawn into gang life, and ultimately jail. According to U.S. law they should have been deported, but Cambodia did not accept deportees at the time of their sentences. After September 2001, the U.S. pressured Cambodia into changing its policy. As a result, thousands of individuals were separated from their families and returned to a land that many barely knew. Many deportees faced the prospect of paying a double penalty: having already served their original prison sentences and moved on with their lives, they now faced deportation.

**Slumdog Millionaire**  
PN1997.2 .S58 2009  
Jamal Malik, an eighteen-year-old orphan from the slums of Mumbai, proceeds to come very close to winning twenty million rupees on an Indian game show, and when he is arrested and accused of cheating, he tries to prove his innocence by relating the story of his life.

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**Bullying**

**Cyberbully**  
A seventeen-year-old girl receives a computer for her birthday and soon finds herself the victim of betrayal and bullying while on a social website. When she is pushed to the breaking point, her mother takes on the school system and the legislature to make sure no other teen has to experience the same treatment.

**I Was Cyberbullied**  
HV6773.15.C92 .J2 2010  
Program presents three real-life stories from kids who were targets of cyberbullying attacks and offers viewers practical suggestions for how to avoid being victimized by this new rapidly-spreading type of bullying. Each story highlights important tips such as: only post the type of information online that you would be comfortable with others seeing; remember that once an email or photo is posted online, you can't take it back; avoid responding to vicious texts or emails that might escalate a situation further; and know when to turn to a trusted adult for help. Renowned “bully coach” Joel Haber leads a discussion on how serious and damaging cyberbullying can be, and touches upon recent cases of children committing suicide after being cyberbullied. This timely program will strike a chord with all viewers - those who may have been victimized as well as those who may have thought that cyberbullying was "no big deal."

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**Cross-Cultural Communication**

**Body Language: cultural differences**  
BF637 .N66 B63 2007  
Diversity specialist Norine Dresser outlines differences in behaviors among non-U.S. cultures and introduces multicultural manners. The program covers such topics as greetings, shaking hands, eye contact, smiling, embracing, and kissing; emphasizes that acceptable norms vary among cultures and examines cultural variations in eating customs.
Bridging the Digital Divide in the Spanish Speaking Community
Z711.8 .B76 2004
Addresses the issues involved in providing quality library services to the growing Spanish speaking population in the United States. Features some successful outreach programs in Colorado libraries and offers practical suggestions and tips for making the library more inviting for Spanish speakers. Program includes pauses for discussion.

Building Community: it’s an art
N8825 .B85 2011
Features a mix of interviews, history and commentary to discuss how a community can be strengthened and improved by having art in its many forms as part of daily life. It features LMC member cities Rochester, Chatfield, New York Mills, St. Paul, Lanesboro,and St. Louis Park.

Class Dismissed: how TV frames the working class
P94.5 .W68 C53 2005 (On Reserve at the Circulation Desk)
Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV’s disturbing depictions of working class people as either clowns or social deviants--stereotypical portrayals that reinforce the myth of meritocracy.

Cross Cultural Communications
HM1211 .C763 2005
Gives examples of how to communicate effectively with persons from different cultures.

Deaf
After the Silence: a true story
PN1997.2 .A38 2007
Laura is a young deaf girl who has never been taught how to communicate and believes that her own stupidity has earned her tortuous beatings from her father. Pam Willis is a champion of abused women. Pam vows to provide stability in Laura's life. When Ned, another social worker, and Pam learn that the district attorney's office will not prosecute Laura's father for his brutal assaults, it becomes crucial that Laura learn to communicate well enough to demand justice for herself.

Dummy
PN1997.2 .D86 2011
A deaf lawyer defends a deaf-mute, illiterate African American man who cannot communicate and is accused of murder.

The Eyeth Story
PN1995.9.D35 E94 2005
Follow Betel, Camas, Nilsen and Pitard into Eyeth and unravel their world. You'll see unfamiliar markings such as a floating orb, a car videophone and an eye implant and visit interesting places like the communication center, the grand council and Bell University.

Forget me not
Forget Me Not explores the conflicts facing a family who wins the lottery and escapes to a cabin. While at the cabin, they are unexpectedly introduced to a mysterious stranger. Who is this stranger, and what does he want? Join the family as they go on a suspense-filled journey into their past.

A Handmade Treasury of Deaf Folktales
LB1042 .H36 2006
The heart and soul of Deaf culture is passed from generation to generation through sign language folktales, stories, jokes, puns, and other forms of cultural expression. As Trix weaves these tales into a performance. The audience will gain insight into the Deaf experience and the ways in which Deaf people view the world around them. These cultural gems help to explain Deaf identity the beliefs of Deaf people, and often explain the ways in which Deaf people arrange their lives.
The Heart of the Hydrogen Jukebox
HV2474.H437 2009
This celebration of American Sign Language poetry traces its development and includes interviews with poets and clips of historic poetry performances.

Jenseits der Stille = Beyond silence
Since the earliest days in her childhood, Lara has had a difficult but important task. Both her parents are deaf-mute, and Lara has to translate from sign-language to the spoken word and vice versa when her parents want to communicate with other people. Getting older and more mature, she becomes interested in music and starts to play the clarinet very successfully. Since her parents are deaf, they cannot share Lara's musical career. The day comes when Lara has to decide between her parents and her own ambitions.

The Legend of the Mountain Man
PN1997.2 .L44 2008
Legend of the Mountain Man, set in picturesque Montana, features a typical, dysfunctional family of five. The father, who has been at odds with his parents for many years, decides to send his three children to his parents' ranch for the summer. The children unexpectedly encounter a creature, one that has never been seen nor recorded in history books. Viewers accompany the children on a heartwarming journey as they navigate the family's past and try to reconcile some of the estranged family members.

Love Is Never Silent
PS3557 .R317 L68 2008
Janice and Abel live in their own world. A world of signs. Signs they are ashamed to show. They are quite young when they leave deaf school to marry, and they must fight for their lives in the hearing world. The depression is hard, but being unable to hear often means tragedy for their family. Their daughter Margaret can hear, and becomes the link for Janice and Abel to the world of hearers, a world they don't understand and don't trust. Margaret struggles with her own need for independence and the obligation she feels toward her parents. The treatment of deaf people in 1930's society, and the toll that the resultant misunderstandings take on a family, is well depicted in this film.

Nathie: no hand-me downs
HV2534 .M3 A3 2005
In this full-length documentary, Nathie tells stories about her upbringing in Pittsburgh, where she "sang" in the church choir. At the Western Pennsylvania School for the Deaf, her white classmates actually tried to rub off her blackness. When she attended Gallaudet University, she tried out for the football team. She became a mother of two and a grandmother of five, but she didn't really find her identity as a Black Deaf woman until later in her life.

See What I Mean: Differences Between Deaf and Hearing Cultures
San Luis Campus Reserve 2 Hour Dunn
Take a humorous and enlightening look at the differences between Deaf and Hearing Cultures. With your narrator, Thomas K. Holcomb and two cultural experts, Miss Deaf Manners and Miss Hearing Manners, you will learn to view Deaf Culture with the same lens you use to view other world cultures. Issues such as attitudes towards time, leave taking, privacy, giving and receiving criticism, and comments on personal appearance are all explored and discussed from the point of both cultures! This Second Edition contains 4 new scenes about recent innovations in technology such as text pagers, videophones, video relay service and email with commentaries by Miss Deaf Manners, Miss Hearing Manners and narrator Thomas K. Holcomb.

See What I'm Saying
HV2359 .S44 2011
A comic, a drummer, an actor and a singer, who are all well-known entertainers in the deaf community, are followed as they attempt to cross over to mainstream audiences. These uniquely talented entertainers overcome great challenges to celebrate success.

A Sign of Respect
HV2395 .S44 2007
A guide to deaf culture and communication strategies for hearing students of ASL. The viewer follows a student, Amy, who is taking a "Deaf Culture 101" class, as she attends three deaf events. The DVD presents interactive multiple-choice questions concerning the best way to respond to each of several situations. The disc also contains two PDF files, a Student Workbook and an Instructor's Guide.

Sound and Fury
San Luis Campus Reserve HV2392.2 .S686 2006
Examines the issues that arise in an extended family consisting of several deaf members when the opportunity arises...
for two of the children to receive a surgical implant that would enable them to hear. Explores the little-known world of deaf culture.

**Through Deaf Eyes**
HV2530 .T57 2007
Exploring nearly 200 years of Deaf life in America, this film presents the shared experiences of American history--family life, education, work, and community connections--from the perspective of deaf citizens. Interviews include community leaders, historians, and deaf Americans with diverse views on language use, technology, and identity. The documentary also takes a straightforward look at life for people who are part of the cultural-linguistic group who use American Sign Language and often define themselves as "Deaf" with a capital and cultural "D" and deaf people who, for a variety of reasons, do not identify with the Deaf cultural community. The history often shows that intersections between deaf and Deaf people are many and that oppression and discrimination are common experiences.

**Universal Signs: sense the life around you**
PN1995.9 .H34 U55 2009
After the death of his fiancée’s daughter while in his care, Andrew, a deaf artist, becomes a prisoner of his own mine.

**Wrong game**
Wrong Game is a two-hour feature-length mystery/chiller film featuring deaf actors and actresses performing using only American Sign Language. Wrong Game takes place in a mansion filled with mysterious history. A group of people is called to the mansion to participate in a game where the winner receives $1 million. When the participants gather at the mansion, they learn the hard truth that the game is no original. Losing the game is not an option. To add further drama, each participant holds highly specialized skills and collectively, they must determine whose skills or expertise is most beneficial to the game. What the participants do not know is that the mastermind of this game is among them as a participant, judging each of them silently and strategically. With more unexpected twists and turns than any other movie, this film will keep participants guessing until the very end.

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**Deaf - ASL Lessons**

**ASL practice series. You can sign American Sign Language for beginners**
HV2474 .Y58 2006 (North County Library)

**Fingerspelled names & introductions: a template building approach**
HV2477 .F54 1997
Provides practice in fingerspelled word recognition ... Selected fingerspelled words are shown in a Template Building Process, which includes showing the word at regular speed, in slow motion, in printed English, and then again at regular speed.

**Fingerspelling: comprehension in context Vol. 1 Deaf Adults**
HV2477 .F46 2007
Practice with nine adult signers including MJ Bienvenu, Gil Eastman, Genevieve Brown, Tom Dunn, Patrick Graybill, Isias Eaton and more. Choose the option of PACE ASSISTED FINGERSPELLING to put success within reach. Many ‘extras’: A Fingerspelling Review by Billy Seago, ABC and Number performances by: Jer Loudenback, Billy and Howie Seago and more!

**Fingerspelling: comprehension in context Vol. 1 Deaf Children**
HV2477 F463 2007
Practice reading fingerspelling with natural signing samples of a variety of children signers, ages 7-17. Improve your comprehension and confidence using the option for PACE ASSISTED FINGERSPELLING. The signing is at a natural pace, with the fingerspelling slowed just enough to experience success!

**Fingerspelling: expressive & receptive fluency**
HV2474 .F55 1992
Joyce Linden Groode, and her model signers, lead you through seven sections designed to improve and accelerate your mastery of: reading fingerspelled words as a whole unit; forming fingerspelled words fluidly and accurately; distinguishing between handshapes to speed up your "word capture"; anticipating fingerspelled words based on context; fingerspelling creatively and seeing it as an artful expression within American Sign Language.

**Fingerspelling 1: teacher’s guide**
HV2477 .F5651 2005 (North County Library)
Contains a 16-week curriculum on teaching fingerspelling to first time students. Lessons are taught using real-life scenarios. Lessons included: acronyms, famous names, numbers, categories, hand location, test preparation, test, personal names, eye contact, double letters, short words, nomenclature, rhythm, misspelled words, exam preparation, and final exam.

**Fingerspelling 2: student video**
HV2477 .F565 2005 (North County Library)
The 16 weekly lessons include presidential names, outer space, skill level, different eras, academic setting, math, prefixes and suffixes, test preparation, test, pace, medical terms, menus, practice sentences, SSI, final exam preparation, final exam. This DVD also presents the Miranda Rights translated into ASL.

**Idioms & phrases in American Sign Language. Vol. 1-5**
HV2476.4 .I356 2008
Learn idioms and phrases in American Sign Language covering all facets of everyday life. Silent with written English phrase or idiom preceding the demonstration of the sign language equivalent. Includes sentence examples.

**Idioms. Part 1 & 2**
HV2474 .M275 2002
Part one can assist both the experienced and novice interpreters in making better word choices when voicing for the Deaf and it will also clue interpreters in on some signs that only Deaf people tend to use. Part two includes twice as many idioms as Part one. The discs have open captioning along with the Slang’s/Idioms so the viewer can see the actual English idioms below the demonstration of the way Deaf people sign them.

**Improving receptive skills : through ASL story-telling**
HV2476.4 .I67 2006
ASL stories re-told by Lance and Willy Moers have questions and answers popping up on the screen. As you watch the story, it will “freeze”, giving you time to pause the DVD and read the questions that are displayed. Afterwards, the questions will disappear and the answers will be revealed!

**Deaf - ASL Stories**

**From a gator ride to the dentist office**
HV2508 .F76 2007
Peter Cook signs his original stories in American Sign Language; with spoken English translation.

**John Henry**
HV2469 .F5 J64 2005
Tells the tale of John Henry, the free Black man after the Civil War who became the greatest steel driving legend of all time, beating a steel driving machine and then dying with his hammer in his hand.

**Manny ASL : stories in American Sign Language**
HV2474 .M363 2002
Renowned American Sign Language storyteller Manny Hernandez presents thirteen tales.

**Miranda Rights**
HV2537 M47 2005
This DVD presents the Miranda Rights translated into ASL (American Sign Language). It includes voice over and text.

**The Rosa Lee Show : 2004-2008**
HV2508 .G55 2008
The Rosa Lee Show (2004-2008) DVD is a collection of original performance art compiled from four years of live touring. While the material on the DVD originates from the live show, most of it has been filmed in the studio bringing to life the characters, stories, music, and poetry of the live show. In addition to this, there are bonus features containing previews, alternate edits, behind the scenes, and select footage from live performances throughout the four-year tour.

**Trix Upon a Time**
HV2474 .B78 2005
Create your own visual storytelling! Brainstorm the steps needed to put a story together. List all the details of the play that affect the body’s senses (vision, sound, smell, taste, and touch). Imagine yourself as a member of the audience (both deaf & hearing). What do they really want to see? Exercises that help you learn how to make clearer body language, gesture, and signs. Finalizing the story and narration in ASL.
What are you-- deaf?
PN6231 .D33 J66 2006
CJ Jones, a deaf African American performance artist, uses American Sign Language, mime, voice, music and multimedia projections in a stage performance which describes his life experiences growing up in a tough St. Louis neighborhood in the shadow of his deaf Golden Gloves champion boxer father, attending the Missouri School for the Deaf, and trying to make it as a comedian and actor in Hollywood.

Discrimination

30 Days
HN59.2 .T45 2006
The first season of filmmaker/provocateur Morgan Spurlock's "30 days", a television program in which average Americans choose to live a different lifestyle for 30 days in order to better understand different cultures.

A Class Apart
HM1131 .C53 2009
In the small town of Edna, Texas, in 1951, field hand Pete Hernández killed a tenant farmer after exchanging words in a cantina. From this murder emerged a landmark civil rights case that would change the lives and legal standing of tens of millions of Americans. Tells the story of an underdog band of Mexican American lawyers who took their case all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans. Lawyers forged a daring legal strategy, arguing that Mexican Americans were "a class apart" from a legal system that recognized only blacks and whites.

Confronting Discrimination and Prejudice
BJ1419 .C66 2008
Examines what happens when ordinary people become witnesses to events of discrimination and prejudice. "Encourage students to explore biases and stereotypes with this group of ABC News segments. Each scenario puts actors into exchanges with unwitting bystanders, generating a wide range of responses—from overt hostility towards other races and cultures to acts of genuine compassion. Scenes include a bakery clerk's refusal to serve a Muslim woman wearing a headscarf; cruelty towards an overweight woman seated on a boardwalk; a very public argument that threatens to become violent; and a purse-snatching in a crowded square, after which witnesses are asked to view a suspect lineup. Repeating the two latter situations, producers achieve varying reactions among onlookers by switching the races of the actors."

Prejudice: more than black and white
BF575 .P9 P74 2008
Muslims, blacks, gays, people with disabilities, and immigrants of every ethnicity and color: they and many other groups have stood in the spotlight glare of intolerance, easy targets for every sort of discrimination and violence. What makes people prone to irrational hate, and what steps can individuals and society take to eradicate it? In this program, psychology professors Susan Fiske and Mahzarin Banaji share their insights and experiences. A pro-gay Baptist minister who formerly took a biblical stance against homosexuality and an ex-imperial wizard of the Ku Klux Klan who now speaks out for tolerance also offer their views.

Racial Profiling and Law Enforcement
HV8141 .R33 2003
Focuses on racial profiling in law enforcement, investigating the issue from the victim's point of view as well as through the eyes of the police.

The Wave
HM271 .W38 2008
Based on a true incident that occurred in a high school history class in Palo Alto, California, 1969. The powerful forces of group pressure that pervaded many historic movements such as Nazism are recreated in the classroom when history teacher Burt Ross introduces a "new" system to his students. Before long "The Wave," with its rules of "strength through discipline, community and action," sweeps from the classroom throughout the entire school. As most of the students join the movement, Laurie Saunders and David Collins recognize the frightening momentum of "The Wave" and realize they must stop it before it's too late.
Foster Care

Ask Us Who We Are
HV873 .A85 2011
'Ask us who we are' is a documentary film focused on the challenges and extraordinary lives of youth in foster care. The film highlights the heartbreak that many foster care youth carry with them as they move through their lives, but also reveals the tremendous strength and perseverance that grows out of their determination to survive and thrive. The film also focuses on the lives of foster care parents and kinship families that open their homes to children. This documentary is about the search for home, community, and the transformative power of love in the midst of fractures and often broken lives.

Le Gamin Au Vélo
PN1997.2 .G36 2012
Abandoned by his father, a young boy is left in a state-run youth farm. In a random act of kindness, the town hairdresser agrees to foster him on weekends.

The Orphan Trains
HV985 .O7759 2006
Examines the efforts of the Children's Aid Society in New York, organized by minister Charles Loring Brace, which from 1853 to 1929 sent over 100,000 unwanted and orphaned children from the city to homes in rural America.

Gangs

Gang Wars
HV6439 .U5 G364 2006
Gain unprecedented access to actual rival gangs from Little Rock, Arkansas. A look at the lives of local Bloods, Crips, and Folk, as well as interviews with a one-time leader of one of these gangs as he is released from prison after a decade.

Gender Issues

The Bro Code: how contemporary culture creates sexist men
BF692.5 .B76 2011
Filmmaker Thomas Keith takes aim at the forces in male culture that condition boys and men to dehumanize and disrespect women. Keith breaks down a range of contemporary media forms, zeroing in on movies and music videos that glamorize womanizing, pornography that trades in the brutalization of women, comedians who make fun of sexual assault, and a groundswell of men's magazines and cable TV shows that revel in old-school myths of American manhood. Even as epidemic levels of men's violence against women persist in the real world, the message Keith uncovers in virtually every corner of our entertainment culture is clear: It's not only normal -- but cool -- for boys and men to control and humiliate women. Arguing that there's nothing normal, natural, or inevitable about this mentality, The Bro Code challenges young people, young men and women alike, to step up and fight back against the idea that being a real man means being sexist.

A Child's Mind: how kids learn right & wrong
BF723 .M54 C45 2011
How do people develop morals? What helps children distinguish right from wrong? Explore the topic of moral development and how it impacts children's behavior. Examine the approaches of development theorists and learn about Theory of Mind. Hear children's reactions to situations that challenge their morals. Expert interviews help explain how and why children develop as they do as well as stress why fostering moral development is crucial.

Crossing the Line: sexual harassment and how to confront it
HD6060.3 .S493 2006
Revised for 2005 with new scenarios, new graphics, and a new host! The only way to remove sexual harassment from school and work is to get educated about the problem and learn ways to deal with it. This informative video (an update of an earlier program, Sexual Harassment: Crossing the Line) explains different kinds of sexual harassment (such as quid pro quo or a hostile environment), defines the factors motivating harassers, and provides specific techniques for dealing with the problem. Viewers will see what steps to take if anyone harasses them or if they witness the harassment of others, including keeping a journal, employing the "broken record" technique, speaking with supervisors, sending memos, using grievance procedures, and filing formal complaints. Real-life cases
discussed include complaints by Anita Hill about then-nominee Supreme Court Justice Clarence Thomas, the Tailhook Scandal of 1991-1993, and the Oncale vs. Sundowner Offshore Services case (a homosexual harassment scandal). Actors are used to demonstrate possible scenarios.

**Dreamworlds 3**
A look at how the narratives of music videos shape individual & cultural attitudes toward femininity, masculinity, sexuality and race.

"Dreamworlds 3, the latest in Sut Jhally's critically acclaimed Dreamworlds series, takes a clarifying look at the warped world of music video. Ranging across hundreds of images and stories from scores of music videos, Jhally uncovers a dangerous industry preoccupation with reactionary ideals of femininity and masculinity, and shows how these ideals have glamorized a deeply sexist worldview in the face of the women's movement and the fight for women's rights. In the end, Dreamworlds 3 challenges young people to think seriously about how forms of entertainment that might seem innocuous and inconsequential can be implicated in serious real-world problems like gender violence, misogyny, homophobia, and racism."

**Generation M: misogyny in media and culture**
HQ1233 .G46 2008
Despite the achievements of the women's movement over the past four decades, misogyny remains a persistent force in American culture. In this ... documentary, Thomas Keith, Professor of Philosophy at California State University, Long Beach, looks specifically at misogyny and sexism in mainstream American media, exploring how negative definitions of femininity and hateful attitudes toward women get constructed and perpetuated at the very heart of our popular culture. The film tracks the destructive dynamics of misogyny across a broad and disturbing range of media phenomena: including the hyper-sexualization of commercial products aimed at girls, the explosion of violence in video games aimed at boys, the near-hysterical sexist rants of hip-hop artists and talk radio shock jocks, and the harsh, patronizing caricatures of femininity and feminism that reverberate throughout the mainstream of American popular culture. Along the way, Generation M forces us to confront the dangerous real-life consequences of misogyny in all of its forms -- making a compelling case that when we devalue more than half the population based on gender, we harm boys and men as well as women and girls.

**Girl Rising**
LC2572 .G57 2014
A documentary describing the education of nine girls from nine developing countries.

**Marriage & Family**
GN480 .M37 2008
This program provides a non-ethnocentric definition of family, including consanguinal family, conjugal family, and fictive kin. It describes the functions of the family in society; differentiates between family and household; identifies the various forms of family organization; and describes the types of residence patterns that are found in diverse societies. The program also discusses the challenges of differing forms of family and household organization in the modern industrialized world.

**The Mask You Live In**
HQ775 .M37 2015
The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class and circumstance, creating a maze of identity issues boys and young men must navigate to become 'real' men. Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the 'boy crisis' and tactics to combat it. The Mask You Live In ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men.

**Miss Representation**
HQ1421 .M573 2012
Explores how mainstream media contributes to the under-representation of women in influential positions in America and challenges the media's limiting and often disparaging portrayals of women. Features commentary from many influential women in media and politics.

**Not For Ourselves Alone: the story of Elizabeth Cady Stanton & Susan B. Anthony**
HQ1412 .N68 2003
 Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the
National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

**One in 2000**
RC883.5 .S47 C543 2006
Documentary film about children who are born without clear sexual identification, and how they and their parents cope with the situation.

**The Pill**
RG137.5 .P55 2003
Featuring personal accounts from the first generation of women to have access to the Pill, this films show how harnessing female hormones into a little pill unleashed a social revolution unlike any other in our history.

**The Purity Myth**
HQ29 .P875 2011
The United States is obsessed with virginity from the media to schools to government agencies. The Purity Myth is an important and timely critique of about why this is so, and why it's problematic for girls and women. Analyzing cultural stereotypes and media messages, Jessica Valenti reveals the overt and hidden ways our society links a woman's worth to her sexuality rather than to values like honesty, kindness, and altruism. With intelligence and wit, this film exposes the legal and social punishments that women who dare to have sex endure, while presenting a powerful argument that evaluating girls and women on their sexuality needs to stop.

**Spin the Bottle: sex, lies and alcohol**
HV513 .S66 2004
By exploring the college party scene, Spin the Bottle shows the difficulties students have in navigating a cultural environment saturated with messages about gender and alcohol.

**The Strength to Resist: The Media’s Impact on Women and Girls**
P94.5 .W65 S769 2006
A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy--and focuses their ideas on practical solutions and the best tactics for reclaiming our culture. The film intersperses filmed lecture footage by Gail Dines with commentary by various other individuals.

**Thriller**
Since its release in 1980, Sally Potter’s rewriting of Puccini’s opera, ‘La Boheme’, has become a classic in feminist film theory. A model for the deconstruction of the Hollywood film, THRILLER turns the conventional role of women as romantic victims in fiction on its head. Mimi, the seamstress heroine of the opera who must die before the curtain goes down, decides to investigate the reasons for her death. In doing so, she begins to explore the dichotomy which separates her from the opera’s other female character, the 'bad girl' Musetta”

**Tough Guise: violence, media, and the crisis in masculinity**
BF692.5 .T68 2002
Systematically examine[s] the relationship between images of popular culture and the social construction of masculine identities in the United States at the dawn of the 21st century ... Argues that the widespread violence in American society needs to be understood as part of an ongoing crisis in masculinity.

**Tough Guise 2: Violence, Manhood & American Culture**
San Luis Campus Reserve 2 Hour  BF692.5 .T682 2013
In this highly anticipated update of the influential and widely acclaimed Tough Guise, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outsoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and US political culture. Tough Guise 2 stands to empower a new generation of young men--and women--to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.
**Wonder women!: the untold story of American superheroines**  
HQ1233 .W663 2012  
A nuanced critique of gender and heroism in popular culture as well as a powerful dose of Vitamin F(eminism) for the undernourished. From the birth of the 1940s comic book heroine, Wonder Woman, to the blockbusters of today, Wonder Women! looks at how popular representations of powerful women often reflect society's anxieties about strong and healthy women. Wonder Women! reveals the complicated negotiations girls and women face as they attempt to achieve confidence, strength, and agency in a society often at odds with those goals. Yet it also inspires through its evocative images, upbeat soundtrack, and richly contextualized history of American superheroines -- including the everyday wonder women and action girls in our midst. The film goes behind the scenes with Lynda Carter, Lindsay Wagner, comic writers and artists, and real-life superheroines such as Gloria Steinem, Kathleen Hanna, and others who offer an enlightening and entertaining counterpoint to the male-dominated superhero genre.

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**Immigration**

**A Better Life**  
PN1997.2 .B48 2011  
Carlos Galindo always dreamed of a better life for his wife and newborn son when he crossed the border into the U.S. But when his wife left him, Carlos's only goal became to make sure his son Luis was given the opportunities he never had. A story that follows father and son as they embark on a physical and spiritual journey where they discover that family is the most important part of the American dream.

**Crossing Arizona**  
E184 .M5 C756 2006  
Looks at the hotly-debated issue of illegal immigration as captured at America's current flashpoint: the Arizona border ... Unveils the complicated dilemmas presented by the border crisis and the surprising political stances people take when immigration and border policy fails everyone, on all fronts.

**The Displaced Person**  
PS3565.C57 D57 2007  
Portrays the difficulties of integration experienced by a Polish refugee who arrives with his family at a Georgia farm in the 1940's.

**El Norte**  
Enrique and Rosa are brother and sister Mayan Indian peasants, living in the mountains of Guatemala. When the village attempts to organize for better treatment, Enrique and Rosa are forced to flee as the Guatemalan army is sent in to punish the townspeople. Receiving clandestine help from friends and humorous advice from a veteran immigrant, they make their way to Los Angeles, hoping to make a new life as young, uneducated, and illegal immigrants.

**The USCIS Naturalization Interview and Test**  
KF4819.85 .U83 2010  
[Simulated interviews] provide an overview of what an applicant can expect at his or her naturalization interview and test.

**Welcome to Shelbyville**  
F444.S5 W45 2010  
Set in the heart of America’s Bible Belt, Welcome to Shelbyville focuses on a small Southern town as they grapple with rapid demographic change and issues of immigrant integration. The film captures the complexity of the African American, Latino, white, and Somali subjects as their lives intertwine against the backdrop of a crumbling economy and the election of a new president.

**Wetback: the undocumented documentary**  
JV6465 .W483357 2006  
Filmmaker Arturo Pérez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North America. On their journey they encounter gangs and vigilantes, as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace and even humor in their pursuit of a better life.
Mojados: through the night [Wetbacks: through the night]
JV6475 .M65 2005
Filmed over the course of ten days, this follows four men into the world of illegal border-crossing from Mexico to the United States. Guapo, Oso, Tigre, Viejo take the 120 mile cross-desert journey that has been traveled innumerable times by nameless immigrants who - like these four from Michoacan, Mexico - all had a simple dream for a better life. Fighting dehydration and exhaustion while evading the U.S. Border Patrol through sub-zero temperature darkness of night, filled with barbed wire, brutal storms and the ever-present confrontation with death, they endure unimaginable hardship that is the reality for tens of thousands of illegals who have made this similar journey.

Indigenous Peoples

Blossoms of Fire
GN479.5 .B5677667 2006
Blossoms of Fire is a bright, amiable chronicle of the vivid lives of the women of Juchitán, a small, sun-soaked city on the Isthmus of Tehuantepec in Oaxaca, Mexico. Celebrated by artists like Miguel Covarrubias and Frida Kahlo, Tehuantepec women are already famous, or perhaps infamous for being very visible, hailed as the last practitioners of matriarchy. In reality, this culture features a highly pragmatic and mutually satisfactory partnership between men and women in a pre-industrial mercantile economy. Since there is no concrete division between the hearth and the community, women participate as visibly in the marketplace and in civic affairs and as they would in the home. In the ongoing struggle with modernization this egalitarian habit, along with the indigenous culture and language, may vanish.

Once were warriors
PN1997 .O438 2005
In a poor suburb of Auckland, Jake and Beth Heke live a life defined by drunken parties, unstable friendships, and confrontations with authorities. Jake, a complex man with a rascal's charm, is weighted down by a quick temper, alcoholism, and an evil streak of male entitlement. Beth's beauty has been scarred by broken dreams and Jake's beefy fists. Yet her inner strength and desire to save her family make her the solid center around which this story of tragedy and hope is constructed.

Jews

Arab & Jew: return to the promised land
DS119.76 .A73 2009
Illustrates both unchanging views and an evolution of attitudes by Israelis and Palestinians from before and after the Oslo peace process. This program is a journey through the psychological landscape where Arabs and Jews meet. By allowing both Palestinians and Israelis to explore their own attitudes, the film searches through their minds and emotions for the points of conflict and the regions of accord.

Everything Is Illuminated
A young American man, with the help of a local who speaks weirdly broken English, journeys to find the woman who saved his grandfather during World War II in a Ukrainian village that was ultimately razed by the Nazis.

The Long Way Home
DS126.4 .L642 2000
This documentary traces intimate stories of courage in the harrowing years between the end of World War II and the formation of the state of Israel. Includes archival footage, original broadcasts and personal testimonies from survivors of the Holocaust.

Tak for Alt: survival of a human spirit: the story of Judy Meisel
DS135 .L53 M44 1998
A Holocaust survivor from Lithuania, Judith Meisel, discusses her experiences during World War II.
**Latino Americans**

**Chicano Rock!: the sounds of East Los Angeles**  
ML394 .C45 2009  
A look at the generations of young Mexican-Americans who express their heritage through music. Features rare film, photos, and music from artists such as Ritchie Valens, Cannibal and the Headhunters, El Chicano, Los Lobos, and more.

**A Class Apart**  
HM1131 .C53 2009  
In the small town of Edna, Texas, in 1951, field hand Pete Hernández killed a tenant farmer after exchanging words in a cantina. From this murder emerged a landmark civil rights case that would change the lives and legal standing of tens of millions of Americans. Tells the story of an underdog band of Mexican American lawyers who took their case all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans. Lawyers forged a daring legal strategy, arguing that Mexican Americans were "a class apart" from a legal system that recognized only blacks and whites.

**Father G and the Homeboys**  
HV6439 .U7 L733 2008  
Chronicles the lives of 4 Latino gangbangers as they redirect their lives in a wartorn area of Los Angeles known as Boyle Heights, at one time, the street gang capial of the world.

**The Invisible Mexicans of Deer Canyon**  
JV6465 .I58 2006  
Exposes the living conditions of thousands of Mexican day laborers living near San Diego, California. These undocumented immigrants work in the local landscape, construction, agriculture, and tourism industries for some of the wealthiest Americans, yet can barely afford to live in shacks without running water, electricity, or sanitation.

**Latino Americans: the 500 year legacy that shaped a nation**  
E184 .S75 L3856 2013  
Latino Americans chronicles the rich and varied history and experiences of Latinos, who have for the past 500-plus years helped shape what is today the United States. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard U.S. histories do not tend to tread.

**Latinos Beyond Reel: challenging a media stereotype**  
Filmmakers Miguel Picker and Chyng Sun examine how U.S. news and entertainment media portray--and do not portray--Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors, and producers, they uncover a pattern of gross misrepresentation and gross under-representation--a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals. The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations and models of production more capable of capturing the humanity and diversity of real Latinos.

**El Norte**  
Enrique and Rosa are brother and sister Mayan Indian peasants, living in the mountains of Guatemala. When the village attempts to organize for better treatment, Enrique and Rosa are forced to flee as the Guatemalan army is sent in to punish the townpeople. Receiving clandestine help from friends and humorous advice from a veteran immigrant, they make their way to Los Angeles, hoping to make a new life as young, uneducated, and illegal immigrants.

**Real Women Have Curves**  
PN1997.2 .R43 2005  
The summer after Ana's high school graduation is a turning point in her life. She has to decide whether to go to college and experience life, or stay home, get married and work at her sister's struggling garment factory.
LGBT Gay/Lesbian

**30 Days**

HN59.2 .T45 2006

The first season of filmmaker/provocateur Morgan Spurlock's "30 days", a television program in which average Americans choose to live a different lifestyle for 30 days in order to better understand different cultures.

**Hedwig and the Angry Inch**


Adapted from the off-Broadway musical hit, "Hedwig and the Angry Inch" presents a drama queen getting not only what she needs, but also what she wants: love, unfettered and unconditional. Hedwig, a surgically botched transsexual from East Germany, travels the States with his band, playing a string of Red Lobster-type restaurants to audiences rendered incredulous by his boyish brand of girl glam; he reveals his story in flashbacks between musical numbers. For Hedwig, who exists in an indeterminate but politically charged space between freedom and frustration, life is about looking for her personal dividing wall - to smash it into ruin.

**It's Elementary : talking about gay issues in school**

LC192.6 .I875 2007

Takes cameras into classrooms across the U.S. to look at one of today's most controversial issues: whether and how gay issues should be discussed in schools. Makes the case that all children are affected by anti-gay prejudice and that adults have a responsibility to address it. Showcasing teachers leading non-judgmental discussions with students about gay and lesbian people, the film demonstrates that students are eager to have honest conversations and learn about differences and respect.

**Rock Hudson's Home Movies**


Using clips from Rock Hudson's films and employing a narrative commentary from beyond the grave, the filmmaker invents an eclectic form of biography in which he explores the illusory nature of Hudson's screen image and society's attitudes towards Hudson as a homosexual.

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**Media Influence**

**Advertising & the End of the World**

HF5822 .A48 2002

Discusses consumerism and its impact on the Earth's future. Extensively illustrated with graphics and examples from commercial imagery.

**Big Bucks, Big Pharma: marketing disease & pushing drugs**

HD9665.6 .B54 2006

Big Bucks, Big Pharma pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer (DTC) pharmaceutical advertising glamorizes and normalizes the use of prescription medication, and works in tandem with promotion to doctors. Combined, these industry practices shape how both patients and doctors understand and relate to disease and treatment. Ultimately, Big Bucks, Big Pharma challenges us to ask important questions about the consequences of relying on a for-profit industry for our health and well-being.

**The Billionaire's Tea Party**

JK2391 .T43 A88 2011

From the tea parties to health care and climate change, America's conservative citizens revolted against President Obama's reform agenda. But just how real were the roots of this supposedly grassroots uprising? Was it, in fact, an example of 'astroturfing', which is the practice of manufacturing citizens groups for the purpose of delivering corporate messages? Curious to find out, Australian filmmaker Taki Oldham went undercover to investigate. What he found was astroturfing on a scale greater than he could have imagined. This film offers a look at how corporate elites are exploiting the anxieties of ordinary Americans.
Deadly Persuasion
HF5831 .D434 2003
Jean Kilbourne exposes the manipulative marketing strategies and tactics used by the alcohol and tobacco industries to keep Americans hooked on their dangerous products.

Dreamworlds 3
A look at how the narratives of music videos shape individual & cultural attitudes toward femininity, masculinity, sexuality and race.
"Dreamworlds 3, the latest in Sut Jhally's critically acclaimed Dreamworlds series, takes a clarifying look at the warped world of music video. Ranging across hundreds of images and stories from scores of music videos, Jhally uncovers a dangerous industry preoccupation with reactionary ideals of femininity and masculinity, and shows how these ideals have glamorized a deeply sexist worldview in the face of the women's movement and the fight for women's rights. In the end, Dreamworlds 3 challenges young people to think seriously about how forms of entertainment that might seem innocuous and inconsequential can be implicated in serious real-world problems like gender violence, misogyny, homophobia, and racism."

The Killing Screens: media and the culture of violence
In contrast to the relatively simplistic behaviorist model that media violence causes real-world violence, Dr. Gerbner encourages the viewer to think about the psychological, political, social, and developmental impacts of growing up and living within a cultural environment of pervasive, ritualized violent images.

Killing Us Softly 3
HF5822 .K54 2002
Social theorist Jean Kilbourne lectures on the portrayal of women in advertising, arguing that the artificial & stereotypical representations therein negatively effect women's psychological health.

Killings Us Softly 4
HF5822 .K363 2010
"In this new, highly anticipated update of her pioneering Killing us softly series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes--images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality. By bringing Kilbourne's groundbreaking analysis up to date, Killing us softly 4 stands to challenge a new generation of students to take advertising seriously, and to think critically about popular culture and its relationship to sexism, eating disorders, and gender violence.

The Mean World Syndrome: media violence and the culture of fear
P96 .V5 M33 2010
For years, debates have raged among scholars, politicians, and concerned parents about the effects of media violence on viewers. Too often these debates have descended into simplistic battles between those who claim that media messages directly cause violence and those who argue that activists exaggerate the impact of media exposure altogether. The Mean World Syndrome, based on the groundbreaking work of media scholar George Gerbner, urges us to think about media effects in more nuanced ways. Ranging from Hollywood movies and prime-time dramas to reality programming and the local news, the film examines how media violence feeds a fear-charged cultural environment that cultivates a heightened state of insecurity, exaggerated perceptions of risk and danger, and an appetite for hard-line and repressive political solutions to social problems. A provocative and accessible introduction to cultivation analysis, media effects research, and the subject of media influence and media violence.

Miss Representation
HQ1421 .M573 2012
Explores how mainstream media contributes to the under-representation of women in influential positions in America and challenges the media's limiting and often disparaging portrayals of women. Features commentary from many influential women in media and politics.

No Logo: brands, globalization, resistance
HD2755.5 .N625 2003
Using hundreds of media examples, No Logo shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work -- the dynamics of corporate globalization -- impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.
Not Just a Game
GV706.35 .N899 2010
We’ve been told again and again that sports and politics don’t mix. In this documentary, Dave Zirin, sports editor of The Nation magazine, takes viewers on a tour of the good, the bad, and the ugly of American sports culture -- showing how sports have helped both to stabilize and to disrupt the political status quo throughout history. Explores how American sports, at their worst, have reinforced repressive political ideas and institutions by glamorizing things like militarism, racism, sexism, and homophobia, as well as looking at a history of rebel athletes who dared to fight for social justice beyond the field of play.

The Persuaders
HF5813 .U6 P48 2004
Examines the “persuasion industries” of advertising and public relations. Shows how marketers have developed new ways of integrating their message into the fabric of our lives. Explores how the culture of marketing has come to shape the way Americans understand the world and themselves and how the techniques of the persuasion industries have migrated to politics.

War Made Easy: how presidents & pundits keep spinning us to death
PN4784 .W37 W37 2007
Analysis of how governments bent on war-making have relied on a vast arsenal of propaganda techniques to overcome resistance at home and disapproval abroad ... Moving from Vietnam to Iraq, the film examines how news reports have become nearly indistinguishable from White House and Pentagon talking points, a problem that has become exacerbated by journalists who have grown accustomed to being fed information by official sources.

Muslims

30 Days
HN59.2 .T45 2006
The first season of filmmaker/provocateur Morgan Spurlock's "30 days", a television program in which average Americans choose to live a different lifestyle for 30 days in order to better understand different cultures.

al-Jannah al-an: paradise now
PN1997.2 P363 2006
Said and Khaled are walking time bombs. With explosives strapped to their bodies, the two young Palestinians slip into Israel, planning a suicide mission in Tel Aviv. Anything or anyone change their minds? ... Tells the story of these two lifelong friends, and their mission of doom. Hany Abu-Assad directs, shooting this harrowing thriller in locations made equally harrowing by real-life missile attacks, exploding land mines, suspicious Palestinian factions and Israeli occupied forces, and the kidnapping of a crew member. ... Provides no easy answers. Instead ... lays bare the humanity and the horror for all to see, to ponder, and perhaps to change.

Arab & Jew
DS119.76 .A73 2009
Illustrates both unchanging views and an evolution of attitudes by Israelis and Palestinians from before and after the Oslo peace process. This program is a journey through the psychological landscape where Arabs and Jews meet. By allowing both Palestinians and Israelis to explore their own attitudes, the film searches throught their minds and emotions for the points of conflict and the regions of accord.

Islamic Art: mirror of the invisible world
N6260 .I853 2011
Documentary of stunning breadth and beauty, transports viewers over nine countries and across 1,400 years of cultural history to reveal the astonishing riches of Muslim arts, crafts, and architecture. Exploring distant locations and many rare pieces of art, the film illuminates the history of a global culture, reflecting the Islamic world as it developed over centuries and as it is today

Islamic Art Spots
N6260 .I857 2013
Islamic art spots are seven visual essays, written, developed and presented by Professor D. Fairchild Ruggles and produced by Twin Cities Public Television as part of the Bridging cultures bookshelf: Muslim journeys project of the National Endowment for the Humanities.

Koran by Heart: one chance to remember
BP188.3 .C5 K67 2011
In this 80-minute documentary, three 10-year old children leave their native countries to participate in one of the
Islamic world's most famous competitions, a test of memory and recitation known as The International Holy Koran Competition. As the competition reaches its climax, Koran By Heart offers a compelling and nuanced glimpse into some of the pressures faced by the next generation of Muslims.

**Peace, Propaganda, & the Promised Land**
*DS119.76 .P39 2004*
This documentary contends that the foreign policy interests of American political elites, working in combination with Israeli public relations strategies, exercise a powerful influence over news reporting about the Israeli-Palestinian conflict. Combines U.S. and British television news footage with observations from analysts, journalists, and political activists. Examines the factors that have distorted the United States' media coverage and, in turn, American public opinion.

**Reel Bad Arabs: how Hollywood vilifies a people**
*PN1995.9 .A68 R44 2006*
Throughout its history Hollywood has portrayed Arabs as buffoons or bandits. The video seeks to rectify this stereotyping by comparing it to other forms of racist imagery and by suggesting alternative narratives that treat the Arabs as human, not demons.

### Native Americans

**In Whose Honor?**
*San Luis Campus Reserve 2 Hour  E98 .E85 I52 1997*
Discussion of Chief Illiniwek as the University of Illinois mascot, and the effect the mascot has on Native American peoples. Graduate student Charlene Teters shares the impact of the Chief on her family. Interviewees include members of the Board of Regents, students, alumni, current and former "Chiefs" and members of the community.

**Seeking the First Americans**
*E61 .S445 2010*
Examines the theories of archaeologists who are searching for clues to the identity of the first people to reach North America between 11,000 and 50,000 years ago.

**Smoke Signals**
*PN1995.9.C55 S56 1999  (North County Library)*
Story of the journey of two Coeur d'Alene Indian boys from Idaho to Arizona. Victor is the stoic, handsome son of an alcoholic father who has abandoned his family. Thomas is a gregarious, goofy young man orphaned as an infant by a fire which Victor's father accidentally started while drunk. Thomas is a storyteller who makes every effort to connect with the people around him; Victor, in contrast, uses his quiet demeanor to gain strength and confidence. When Victor's estranged father dies in Arizona the two young men embark on a journey to recover his ashes.

**True Whispers: the story of the Navajo code talkers**
*D810 .C88 T78 2007*
Explores from the Native point of view the complex story of the role that the Native American code talkers and the Navajo language played in secret communications during World War II. No cryptography system proved as effective during the war as did the use of Navajo code talkers using their tribal language to transmit military communicques. Countless American lives were saved because of the service of these brave young Native American Marines.

**Up Heartbreak Hill**
*E98 .Y68 U6 2012*
Chronicles the senior year of three Navajo high-school students in New Mexico -- Thomas, an elite runner; Tamara, an academic superstar; and Gabby, an aspiring photographer -- as they navigate their senior year at a reservation high school. As graduation nears, they must decide whether or not to stay in their community -- a place inextricably woven into the fiber of their beings -- or leave in pursuit of opportunities elsewhere. Largely isolated from mainstream America, they hesitate to separate from their families and traditions, rooted to home in equal parts by love, obligation, and fear. Tribal elders urge members of the younger generation to leave -- acquire an education or learn a trade -- and return home with the skills to help their people. But with a poverty rate of 65% and a per capita income under $6,200, Navajo has few prospects.
Racism

**American History X**  
Derek Vinyard, the charismatic leader of a group of young white supremacists in Los Angeles, lands in prison for a brutal, hate-driven murder. Upon his release, ashamed of his past and pledging to reform, Derek realizes he must save his younger brother, Danny, from a similar fate. A groundbreaking controversial drama about the tragic consequences of racism in a family.

**The Color of Fear**  
HT1521 .C646 1994  
Examines the pain and anguish that racism has caused in the lives of North American men of Asian, European, Latin and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

**Colorblind : the rise of post-racial politics and the retreat from racial equity**  
E184 .A1 C596 2010  
Tim Wise argues against colorblindness in the Obama era and argues for deeper color-consciousness in both public and private practice. We can only begin to move toward authentic social and economic equity through what Wise calls illuminated individualism - acknowledging the diverse identities that have shaped our perceptions, and the role that race continues to play in the maintenance of disparities between whites and people of color in the United States today.

**Last Chance for Eden**  
HT1521 .L32 2002  
A film about nine women and men who "begin an honest and emotionally charged conversation about how racism and sexism have affected their lives and families.

**The Loving Story**  
KF224 .L68 L69 2013  
On June 2, 1958, Richard Loving and his fiancee Mildred Jeter traveled from Caroline County, VA, to Washington, D.C. to be married. Later, the newlyweds were arrested, tried and convicted of the felony crime of miscegenation. Two young ACLU lawyers took on the Lovings case, fully aware of the challenges posed. The U.S. Supreme Court ruled unanimously in their favor on June 12, 1967 and resulted in sixteen states being ordered to overturn their bans on interracial marriage.

Veterans

**Alive Day Memories: home from Iraq**  
DS79.76 .A3924 2007  
A look at the physical and emotional cost of war through soldiers' memories of their "alive day," the day they narrowly escaped death in Iraq. Actor James Gandolfini interviews ten soldiers about their memories, their feelings on their future, and more.

**Arlington West**  
DS79.76 .A74 2004  
A riveting visit into a temporary cemetery on the sand in Santa Barbara, Santa Monica, Oceanside, and other locations around the U.S., created every Sunday by the Veterans For Peace until the war ends in Iraq. This ever extending tribute honors the fallen U.S. soldiers. A sign also entreats passersby to contemplate the Iraqi Civilians, "If we were to honor the Iraqi Dead, it would fill this entire beach."

**Brothers at War**  
DS79.762 .B76 2010  
An intimate portrait of modern heroism and the importance of family during turbulent times. Tells the story of Jake Rademacher as he sets out to understand the experience, sacrifice, and motivation of his two brothers serving in Iraq. The film follows Jake's exploits as he risks everything, including his life, to tell his brothers' story and document the courage and integrity of the American soldier.
The Hurt Locker  
PN1997.2 .H87 2010  
US Army Staff Sergeant Will James, Sergeant J.T. Sanborn and Specialist Owen Eldridge comprise the Bravo Company's bomb disposal unit stationed in Baghdad. James is the tech team leader. When he arrives on the scene, Bravo Company has thirty-nine days left on its current deployment, and it will be a long thirty-nine days for Sanborn and Eldridge whose styles do not mesh with that of their new leader. James' thrill of the dismantlement seems to be the ultimate goal regardless of the safety of his fellow team members, others on the scene or himself. On the other hand, Sanborn is by the book: he knows his place and duty and trusts others in the army to carry out theirs as well as he. Eldridge is an insecure soldier who is constantly worried that an error or misjudgment on his part will lead to the death of an innocent civilian or a military colleague. While the three members face their own internal issues, they have to be aware of any person at the bomb sites, some of whom may be bombers themselves.

Operation Homecoming: stories from the heart  
UB423 .O6 2008  
This documentary explores the searing firsthand accounts of American troops through their own words--fiction, verse, letters, essays, and personal journals. Combining interviews and dramatic readings, the film transforms this remarkable collection of writing into a deep examination of life on the front lines, while providing depth and context through conversations with great American writers from previous wars. The stories recounted are sad, funny, violent, and uplifting. These writings are brought to life through readings, music, and artwork, and evoke the universal emotions of war with a haunting poignancy.

The Wounded Platoon  
U22.3 .W68 2010  
On November 30, 2007, 24-year-old Kevin Shields went out drinking with three Army buddies from Fort Carson, Colo., a base on the outskirts of Colorado Springs. A few hours later, he was dead -- shot twice in the head at close range and left by the side of the road by his fellow soldiers. Shields' murder punctuated a string of violent attacks committed by the three, who are now serving time in prison for this and other crimes, and it contributed to a startling statistic: Since the Iraq war began, a total of 17 soldiers from Fort Carson have been charged with or convicted of murder, manslaughter or attempted murder committed at home in the United States, and 36 have committed suicide. In The Wounded Platoon, Frontline investigates a single Fort Carson platoon of infantrymen -- the 3rd Platoon, Charlie Company, 1st Battalion, 506th Infantry -- and finds, after a long journey, a group of young men changed by war and battling a range of psychiatric disorders that many blame for their violent and self-destructive behavior. Since returning from Iraq, three members of the 3rd Platoon have been convicted on murder or attempted murder charges; one has been jailed for drunk driving and another for assaulting his wife; and one has attempted suicide.

Weight Issues  

Eating Disorders: the hunger within  
RC552 .A5 E28 2003  
Profiles Peggy Claude-Pierre and the Montreux Counseling Center in Victoria, British Columbia. The center offers an alternative treatment for anorexia and bulimia.

Fed Up  
HD9005 .F385 2014  
Narrated by Katie Couric, the film blows the lid off everything that was known about food and exercise, revealing a 30-year campaign by the food industry, aided by the U.S. government, to mislead and confuse the American public. Exposing the hidden truths contributing to one of the largest health epidemics in history, it follows a group of families battling to lead healthier lives and reveals why the conventional wisdom of 'exercise and eat right' is not ringing true for millions of people.

Super-Size Me : a film of epic portions  
TX945 .S87 2010  
Six and a half years ago, filmmaker Morgan Spurlock went on a quest to expose the obesity problem facing America and to show how fast food restaurants (and one in particular) have played their part in this epidemic. This is a film that wiped the term 'super size' off the menus at McDonald's and helped start a revolution in health care that still exists today ... Morgan unravels the American obesity problem by interviewing experts nationwide and by subjecting himself to a 'McDonald's only' diet for thirty days straight ... [The] feature ... dives into corporate responsibility, nutritional education, school lunch programs and how we as a nation are eating ourselves to death.
The Weight of the Nation
RC628 .W45 2012
CONSEQUENCES examines the scope of the obesity epidemic and explores the serious health consequences of being overweight or obese. CHOICES offers viewers the skinny on fat, revealing what science has shown about how to lose weight, maintain weight loss and prevent weight gain. CHILDREN IN CRISIS documents the damage obesity is doing to our nation’s children. Through individual stories, this film describes how the strong forces at work in our society are causing children to consume too many calories and expend too little energy; tackling subjects from school lunches to the decline of physical education, the demise of school recess and the marketing of unhealthy food to children. CHALLENGES examines the major driving forces causing the obesity epidemic, including agriculture, economics, evolutionary biology, food marketing, racial and socioeconomic disparities, physical inactivity, American food culture, and the strong influence of the food and beverage industry.

White Privilege

Mirrors of Privilege: making whiteness visible
This film advances the argument that with transformative learning, a dialogue for learning, changing, healing, and undoing race-based oppression can begin. It features the experiences and stories of White women and men who are social justice advocates. They have worked to gain insight into what it means, as White people, to challenge notions of race, racism, culture and White identity development in the United States. Their shared reflections speak to the denial, defensiveness, guilt, fear and shame often related to these issues and show how these responses can be replaced with solid commitments towards racial justice.

The Pathology of Privilege: racism, white denial & the costs of inequality
E185.615 .T55 2008
Tim Wise offers a unique, inside-out view of race and racism in America. Wise provides a non-confrontational explanation of white privilege and the damage it does not only to people of color, but to white people as well. This is an introduction to the social construction of racial identities, and a new tool for exploring the often invoked—but seldom explained—concept of white privilege.